

## Criticizing Photographs An Introduction To Understanding Images Terry Barrett

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After an introductory chapter on the nature of criticism, Barrett suggests a process for criticizing photographs that includes description, interpretation and judgment. The author also suggests a classification scheme for photographs which he believes could be useful in forming judgments, although I found it no better than many other taxonomies and at times difficult to apply to many photographs.

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Criticizing Photographs - Terry Barrett (1999) This is a pretty good introduction to the area of photography criticism. I'm not going to attempt a summary of an entire book but suffice to say Barrett is big on classification. He starts by classifying the act of criticism into four activities: describing, interpreting, evaluating and theorizing.

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"Criticizing Photographs: An Introduction to Understanding Images is now in its third edition and it has become the standard in photo criticism and theory courses throughout the United States. The book contains an elegant pedagogical apparatus founded on the four critical activities that Terry Barrett so ably illuminates -- describing, interpreting, evaluating, and theorizing.

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Vision 11-Critiquing photographs. An example of a fact-based critique is: 'this print is blurry because the camera was used handheld and the shutter speed was too slow.' Sharpness is a verifiable fact and if the photographer wanted to create a sharp image there is something wrong with the resulting photograph.

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