

## The Bebop Scales Workbook A Step By Step Guide For Beginners Jazz Language Workbooks

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### **BEBOP EXERCISES**

Introduction. Bebop Scales are just your regular scales and modes – such as the Major, melodic minor, Dorian and Mixolydian – but with an added chromatic note. So: Bebop scales = Traditional scales + 1 chromatic passing note; Bebop Scales. The most commonly used Bebop Scales are listed below.

### **The 5 Types Of Bebop Scale | Hello Music Theory**

The other bebop scale that you need to know is the major bebop scale. The b6 is an effective passing tone to add melodic motion to your solos over major or dominant chords. The addition of the b6 creates natural voice leading within the scale that lends a melodic character:

### **Bebop Scales - The Jazz Piano Site**

This makes the bebop scale an octatonic scale which means it has eight notes. Five Types of Bebop Scale. There are five types of bebop scales, and each one is derived from a previous scale and simply adds a chromatic passing tone between two notes separated by a whole step. The five types of bebop scales are: The major bebop scale; The dorian ...

### **How to Use Bebop Scales Like a Pro - Learn Jazz Standards**

Mastering the Dominant Bebop Scale-Book 2 My goal in writing this second book is to introduce you to some of these more advanced lines and ideas in a similar approach as my first book. These more advanced bebop "links" as I call them, create more complex lines that weave in and out of the tonality they are being used over and make the lines much more interesting.

### **Amazon.com: Customer reviews: The Bebop Scales Workbook: A ...**

Status: In stock, Digital book is available for immediate access. Approach Notes! Muse Eek's Best Selling Book of all Times! Within 24 hours of its release in June of 2018 this course became the best selling book by Muse Eek Publishing.

### **The Bebop Scale - Jazz Guitar Online**

The bebop scales add a chromatic passing tone to the basic scales so that strong chord tones occur on the strong beats. The strong chord tones are root, 3 rd, 5 th and 7 th on the dominant chord and root, 3 rd, 5 th and 6 th (not 7 th) on tonic major and minor chords. C7 bebop scale (natural 7 th added) C tonic major bebop scale (sharp 5 th ...

### **Mastering the Dominant Bebop Scale (PDF Book)**

The bebop scales are frequently used in jazz improvisation and are derived from the modes of the major scale, the melodic minor scale, and the harmonic minor scale. According to Corey Christiansen, "David Baker, one of the world's finest jazz educators, named these scales the 'bebop

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scales' because they were used so often by jazz artists from the Bebop Era.

### **Bebop Scale Guitar Tab, Notation & Fretboard Diagrams**

Bebop Scales. The bebop scales are mostly used in jazz. You will probably notice the close relationship between the Major Bebop Scale and the ordinary Major Scale. The only difference is one extra note, which can be compared with the blue note added to the Pentatonic to get a blues scale.

### **Jazz Scales: The Bebop Scale - Musika Lessons Blog**

The bebop scale is a dominant scale and has the same function in a key as the Mixolydian scale. Here is how the bebop scale is usually applied: On dominant chords: the bebop scale is used to play over dominant chords, such as the 5 in a 2-5-1 progression or the dominant 7 chords in a jazz blues progression.; On minor chords: the bebop scale can also be used to play over minor chords.

### **Bebop Scales: Jazz Scales And Patterns In All 12 Keys ...**

The book is a systematic approach to practicing and utilizing the bebop scale in complex and creative ways. He talks about practicing the bebop scale in fast successive repetitions (what he calls jazz calisthenics), but he also explains several techniques that are directly related to the scale.

### **Jazz Language Workbooks: Jazz Resources for Modern Music ...**

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### **The Bebop Scales Workbook A**

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### **How To Master the Bebop Scale in Jazz Improvisation ...**

The Bebop Scales Workbook By Daniel Fedele \$2.99. The Pentatonic Scales Workbook By Daniel Fedele \$2.99. Jazz Scales Workbook By Daniel Fedele \$3.99. The II-V-I Progression Workbook By Daniel Fedele \$4.99. Jazz Harmony Workbook ...

### **Bebop scale - Wikipedia**

The dominant bebop scale can be used to play jazz lines over a dominant chords (e.g. C7, C9, C13, etc.). Minor Bebop Scale. Minor bebop scales can be used to improvise over minor 7th chords, such as those found in 2 5 1 progressions. Minor Bebop Scale Guitar Fretboard Diagram G Minor Bebop Scale Version 1 Guitar TAB: Click to enlarge.

### **The Bebop Scales Workbook: A Step by Step Guide for ...**

The Bebop Scales Workbook: A Step by Step Guide for Beginners . The bebop scales are widely used in jazz improvisation. If you have problems classifying and memorizing the different major and minor bebop scales and how to use them, you'll find in this book a step by step roadmap to organize, learn and play the bebop scales.

### **Piano Bebop Scale - overview with pictures**

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### **The Bebop Scales Workbook A Step By Step Guide For ...**

The Mastering the Dominant Bebop Scale is much clearer and user-friendly than the Baker books that I had been using (How to Play Bebop). Instead of just a single riff, you provide building blocks that allow the student to really internalize the Bebop scales and actually make music with them.

### **The Bebop Scales Workbook - jazzlanguageworkbooks.com**

This is a valuable little book, showing how a bebop scale can be constructed using the major,

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Dorian, Mixolydian, and Locrian modes/scales. basically 1st, 3rd, 5th and 7th. It takes you through all the keys for each mode/scale, and the music is displayed in two octaves, good practice for anyone learning to read.

### **Mastering the Dominant Bebop Scale (PDF Book)**

The dominant seventh bebop scale is also useful over diatonically paired minor chords when you're playing II-V-I's. You can play one scale over both the II- and the V7 chords. In other words, just treat the II- chord like a V7 chord in the same key, which works since both modes come from the same parent scale and therefore comprise the same pitches.